

Brei Carter



Music by Brei Carter
"Country Choir"

REVERBNATION SPOTLIGHT

Interview by Tim Board


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There are many who like to argue over what country music should sound like or if today's country music should even be classified as country music. To me, a lot of country music has hints of other genres in the songs -- hints of gospel, hints of blues, Americana, and so on. Like a lot of talented musicians, Brei sang in the church choir...and she has since gone on to spread her musical wings.

I see country music as a melting pot of many genres. So, it was refreshing to find and hear the music of Brei Carter, thus, I selected her as one of our ReverbNation Spotlight Artists.

Brei was kind enough to answer a few questions about her music and her journey.



Tim Board: How did you get interested in music and at what point in your life did you decide you wanted to be a musician?

Brei Carter: I started singing when I was a kid 6 or 7 years old. I actually was in a talent show. I also grew up down south, singing in our church choir. I never really found my voice when I was younger and shied away because so many members in my family were really good singers. However, I remember saying when I was younger that I would love to be a country singer. I decided as an adult when my biological father passed that I wanted to really go all in and do music. Growing up living in Oregon, my dad would sing Charley Pride songs and other country music. My parents would listen to Motown, country, gospel, R&B, and rock. They had a strong love for music. So, music has always been a big part of my life. Music seemed to mend anything that was broken, and it always made us all happy.

TB: Beyond the singing aspect, how did being in a church choir prepare you for being a musician?

BC: Being in a church choir growing up just allowed my passion for music and God to grow even more. Those memories of being in that small country choir with my family are memories that I still cherish to this day. Plus, my mother was one of the lead singers in our choir.





A person with long braided hair is seen from the side, wearing a grey t-shirt and a plaid skirt. They are in a recording studio with black acoustic panels on the wall and a red chair in the foreground. A computer monitor is visible in the background.

TB: How would you best describe your music to someone who has never heard your music?

BC: I would say that my music is a little different. My voice thrives in the lower registry. I think in my music, you hear some country, some soul, some gospel, a little pop, and R&B. My music is just unique and a part of who I am.

TB: You have released several singles. Are there any plans for an album?

BC: I am planning on releasing an album prayerfully by the end of first quarter. I have enough material now for the album, but for now, the goal is just to keep releasing the singles a little while longer. Right now, I'm still growing and being stretched and want to keep getting better...so, song by song, until the official album release.

TB: What is your writing process? Do you write the words and the music, or do you collaborate with others?

BC: As far as writing, I sometime write alone, or I collaborate with many great experienced writers. Everyone is different. When I go into a co-write, I go in with an open mind, so the endless opportunities are created in the song. Sometimes the lyrics just come and sometimes it takes a while. When I write, typically it's about my experiences or someone else close to me.

TB: Do you still have the first song you wrote? Has it ever been recorded and released?

BC: I probably don't have the first song I wrote because I've been writing since I was little kid and unfortunately, books and things were burned in a house fire. There are new songs and thoughts that come to mind daily. I just need to let the pen catch up to my brain and put it on paper. I'm still old school like that. I still like to write and doodle along the way in my thought process for writing.

TB: How have you grown as a musician and a writer since you first started down this road?

BC: I have grown tremendously the past few years and I'm still growing. I'm learning more about putting the words with melodies, harmonies, what instruments move me in different ways. I'm learning what I really like -- getting stronger vocally, appreciating my uniqueness and sound. I'm learning to play the guitar. I'm learning to honestly take things one step at a time and one day at a time. I know that God has a plan and I want to do my part to make my dreams a reality.

TB: What's up next for Brei Carter?

BC: Brei Carter is looking to go all the way...make music that everyone can enjoy regardless of the color of skin, race, religion, socioeconomic status, or age. I want to make music to make a difference in the lives of so many people. I'd love to someday tour, sing at The Grand Ole Opry, win a few awards, and make a lot of people happy with my music.

Be on the lookout for Brei's new album in 2021. In the meantime, you can follow her on social media and hear her current singles.

Website and social media links:

www.BreiCarter.com

<https://www.facebook.com/breicartermusic/>

<https://www.instagram.com/breicarter>

<https://twitter.com/breicarter>

